

VISIT...

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Besame mucho

(from Richard Clayderman's repertoire)

Концертная обработка
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Andante

mf

4

8va

7

8va

10

8va

13

System 13-16: Bass clef, key of B-flat major. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 includes a pianissimo (*pp.p.*) dynamic. Measure 15 features a triplet of eighth notes. Measure 16 ends with a tremolo effect on a chord.

17

System 17-19: Treble clef, key of B-flat major. Measure 17 begins with a crescendo (*cresc.*) marking. Measure 18 contains a triplet of eighth notes. Measure 19 features an 8va (octave up) marking and a tremolo effect.

20

System 20-23: Treble clef, key of B-flat major. Measure 20 includes an 8vb (octave down) marking. Measure 21 features a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 ends with a triplet of eighth notes.

24

System 24-26: Treble clef, key of B-flat major. Measure 24 features a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 ends with a triplet of eighth notes.

27

System 27-30: Bass clef, key of B-flat major. Measure 27 includes a piano (*p*) dynamic. Measure 28 features a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 ends with a triplet of eighth notes.

30

33

36

accel.

brillante

38

40

a tempo

8va

8vb

6

6

6

42 (8) *8va*

44 *f*

47

50

53 *8va*

56

3 3 3

59

3 3 3

62

3 3 3

65

3 3

8va

67

3 3 3 3

8va

6

68 *ff*

70

70 *8va*

72

72 *8va*

74

74

76

76 *mp*

78

77 *8va*

6 6 3 3 3 7

rit. 3 3

8vb

79 *8va*

ff

Ped.

81 (8) *8va*

rit. *sempre ff* *

3 3

83 *8va*

rit. *Tempo I* *p dolce*

3 3 3 3

86 *8va*

3 3

88 (8)

mp

90

92

p 8va

94

8va smorz.

96

rit. Ped. *